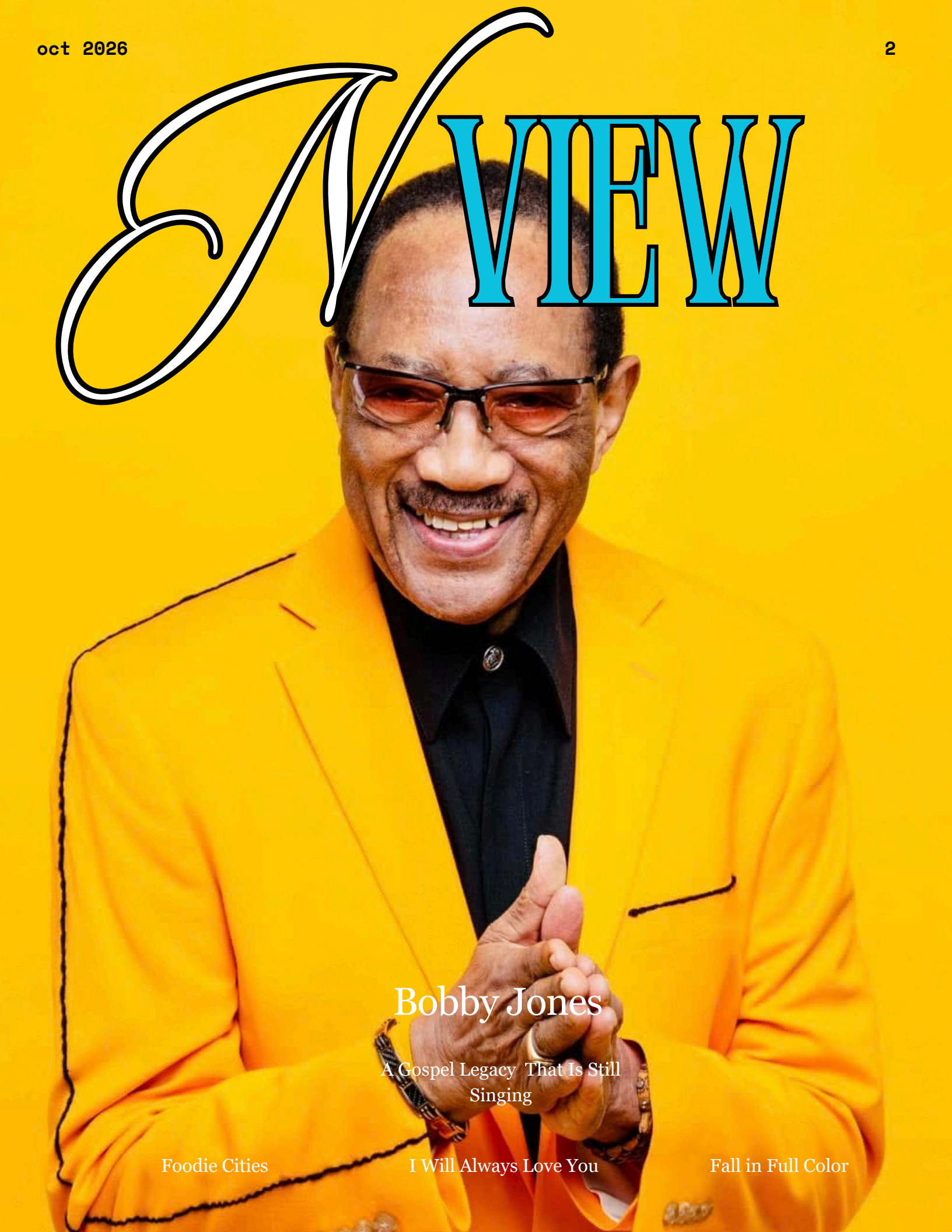
VIEW



Bobby Jones

A Gospel Legacy That Is Still Singing

Foodie Cities

I Will Always Love You

Fall in Full Color

TABLE of CONTENTS

Foodie Cities 06

Nashville: The Fiery Flavor of Tennessee

I Will Always Love You 08

Remembering Dolly Parton and Her Enduring Connection to Whitney Houston

Tech Town 12

No Camera Flocking

Fall in Full Color 14

The Shades Defining 2026-2027

Bobby Jones 22

A Gospel Legacy That Is Still Singing

My Love For Harvest 29

The Storm in Gary 32

NVEIW

https://nlisticmedia.com/
nlisticmedia@gmail.com



Editor-in-Chief
Toy Ballard

Managing Editor
Juliette Brown

Content Director
Juliette Brown & Toy Ballard

Art Director
E.B

Photographers
Kamila Bairam
Tara Winstead
Morgan Stanstell
E.B

Contributing Writers
Ashley Morgan Brown
The Fashionista Guru
Juliette Brown
Atoia Ballard



LETTER *from the* EDITOR

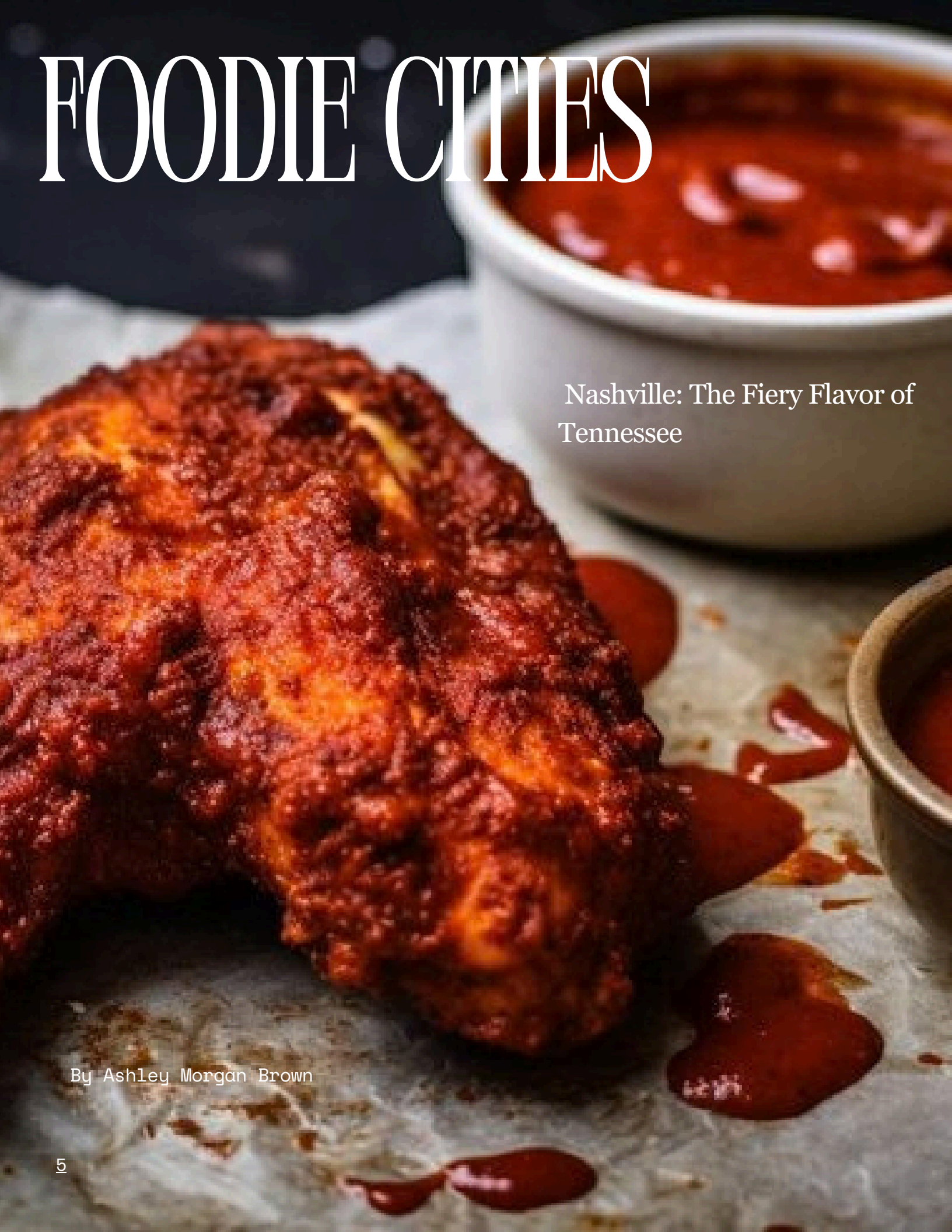
Dear Readers,

Welcome to N View Magazine. With our magazine, we aim to keep you, the reader, engaged and inspired. I would like to introduce myself to our readers; my name is Toy Ballard. I'm an author and poet, and I've been writing professionally since 2011. Hope you enjoy the content we have prepared. You will find our content to be consciously creative on the various topics we've written about. We're looking forward to your feedback.

Blessings,

Toy Ballard

FOODIE CITIES



Nashville: The Fiery Flavor of Tennessee

By Ashley Morgan Brown

Nashville, Tennessee, is celebrated for its country music, Southern hospitality, and lively entertainment scenebut the city is also home to one of America's boldest culinary creations: Nashville hot chicken.This famous dish is not simply fried chicken with hot sauce poured on top. Authentic Nashville hot chicken is traditionally marinated, Seasoned, fried until golden and crispy, and coated with a spicy mixture of cayenne pepper and hot cooking oil. It is commonly served on slices of white bread with pickles, which help balance the intense heat. The history of Nashville hot chicken is connected to the Prince family. According to local tradition, Thornton Prince was known as a charming man who enjoyed



A Nashville Hot Sandwich with pickles and a tangy mustard sauce

staying out late. After one particularly late night, his girlfriend reportedly decided to teach him a lesson by preparing fried chicken covered with an extreme amount of hot pepper.
Instead of being punished by the fiery meal, Prince loved it. He eventually shared the recipe with others, and the family opened the restaurant now known as Prince's Hot Chicken Shack. What began as an act of revenge grew into a treasured Nashville tradition and an internationally recognized dish.

One of the exciting things about Nashville hot chicken is choosing how brave you want to be. Heat levels can range from mild to dangerously hot. Some versions offer a pleasant peppery kick, while others are so intense that they may bring tears to your eyes.
But true Nashville hot chicken is about more than pain. Beneath the heat should be layers of flavor—savory seasoning, smoky pepper, crispy skin, and tender, juicy meat. A well-prepared piece of hot chicken delivers flavor first, followed by a slow-building fire that keeps you reaching for another bite.



Once primarily enjoyed in Nashville's Black communities, hot chicken has grown into a worldwide food sensation. Restaurants across the country now serve hot chicken sandwiches, wings, tenders, sliders, and even hot chicken with waffles. Creative chefs have also introduced Nashville hot chicken pizza, tacos, macaroni and cheese, and loaded fries. Although these modern versions are popular, the traditional presentation remains a local favorite: crispy chicken placed over white bread and topped with pickle slices.



Nashville hot chicken represents family tradition, cultural history, entrepreneurship, and the power of turning a simple recipe into a lasting legacy. Its journey from a family kitchen to menus around the world is an important part of Nashville's culinary story.

So, if you ever visit Music City, come prepared to experience more than guitars and live performances. Find a trusted hot chicken restaurant, select your heat level carefully, and keep a cold drink nearby.

Nashville hot chicken is crispy, juicy, flavorful, and unapologetically fiery. It does not quietly enter the room—it arrives with flavor, history, and plenty of Tennessee heat!



I WILL ALWAYS LOVE YOU:

Remembering Dolly Parton and Her Enduring Connection to Whitney Houston

TWO LEGENDARY WOMEN, ONE TIMELESS SONG, AND A MUSICAL LEGACY THAT WILL LIVE FOREVER

By Juliette Brown

The world is mourning the loss of Dolly Parton, the beloved country music icon, gifted songwriter, actress, philanthropist, and businesswoman who died on August 25, 2026, at the age of 80 following a brief battle with cancer. From her humble beginnings in the mountains of Tennessee to becoming one of the most recognizable and respected entertainers in history,

Dolly's extraordinary journey embodied faith, determination, generosity, and the courage to remain true to herself. With her unmistakable voice, sparkling personality, and compassionate heart, Dolly crossed cultural, racial, and musical boundaries. Her catalog included unforgettable classics such as "Jolene," "Coat of Many Colors," "9 to 5," and "I Will Always Love You." Yet it was the last of these songs that created an eternal musical connection between Dolly Parton and another legendary voice: Whitney Houston.



A Farewell That Became a Forever Song

Dolly wrote “I Will Always Love You” in 1973 as a heartfelt farewell to her mentor and longtime professional partner, Porter Wagoner. She was ready to leave The Porter Wagoner Show and pursue her own path as a solo artist. Instead of expressing bitterness, Dolly used the song to communicate gratitude, love, and the difficult emotions that accompany saying goodbye.

Dolly released the song in 1974, and it reached No. 1 on the country chart. She recorded it again for the 1982 motion picture The Best Little Whorehouse in Texas, and that version also rose to No. 1. Dolly had already created a country classic—but its journey was far from over. Parton’s



Nearly two decades later, Whitney Houston recorded a breathtaking new interpretation for her 1992 film, The Bodyguard. Whitney began the song almost a cappella, allowing her clear and controlled voice to command the listener's complete attention. Then the music rose, and Whitney delivered the unforgettable vocal performance that would help define her career.

Her recording spent 14 weeks at No. 1 on the Billboard Hot 100 and transformed Dolly's intimate country farewell into an international anthem of love, loss, gratitude, and release. At the 1994 Grammy Awards, Whitney's performance won Record of the Year and Best Female Pop Vocal Performance, while The Bodyguard received Album of the Year. The Recording Academy

Two Women, One Extraordinary Legacy

Whitney never attempted to erase Dolly's connection to the song. She honored the woman whose heart and pen had created it. While accepting recognition for the recording, Whitney publicly thanked Dolly for writing such a beautiful song.

Dolly was equally generous in celebrating Whitney. She recognized that Whitney had taken her song to places it had never traveled before. Whitney did not simply copy Dolly's original performance; she respected its emotional foundation while bringing her own power, soul, range, and spiritual depth to it.

That mutual admiration is what made their connection so special. Dolly gave the world the words, and Whitney gave those words another voice. Dolly planted the seed, and Whitney helped it bloom across the world.

Their versions were different, yet neither diminished the other. Dolly's recording was tender, intimate, and rooted in country storytelling. Whitney's rendition was soaring, dramatic, soulful, and filled with gospel influence. Together, their interpretations demonstrated how one beautifully written song can



cross genres, generations, and cultures without losing its original truth. Both recordings were eventually inducted into the Grammy Hall of Fame—Dolly's original in 2007 and Whitney's version in 2018. Whitney's rendition was also selected for preservation in the National Recording Registry by the Library of Congress.

A Song That Now Feels Like a Heavenly Reunion

When Whitney Houston died in 2012, Dolly expressed her grief and gratitude, acknowledging the incomparable beauty Whitney brought to her composition. Now, with Dolly's passing, "I Will Always Love You" carries an even deeper meaning. It feels like a final message from two icons whose lives and careers became forever connected through music. One woman wrote the promise, and the other lifted it toward heaven.

Dolly Parton's legacy extends far beyond the stage. Through her Imagination Library, she placed books into the hands of millions of children. She supported education, medical research, disaster relief, and families in need. She showed that success becomes even more meaningful when it is used to bless others.

Whitney Houston's voice and Dolly Parton's words created a musical moment the world will never forget. Although both legendary women are now gone, their gifts remain with us. Every time the opening notes of "I Will Always Love You" begin, generations will remember the songwriter who created it and the vocalist who carried it around the world.

The title of the song has now become the most fitting farewell:

Dolly Parton, we will always love you.

Whitney Houston, we will always love you.

Your voices may be silent, but your music—and the love you placed inside it—will continue speaking forever.

by Julliette Brown

TECH TOWN

NO CAMERA FLOCKING

What's all this talk about these Flock cameras? A lot of people are saying that, along with the ever-increasing number of video surveillance cameras in our country, we don't need more technology to help law enforcement. Many people feel that we are becoming more like 1984, a novel by Orson Welles. Saying the use of this type of tech could also become a bad idea if it's in the wrong hands, or a person with the wrong motive. Let's think about police officers not always being law-abiding citizens themselves. Follow me; Mr Tech Town himself will try to explain it in layman's terms.



How Flock Technology Works: Vehicle Fingerprinting:

The cameras have high-resolution images of passing cars, recording not just license plates but also the vehicle's make, model, color, and features like bumper stickers or dents. National Network: Over 120,000 solar- or battery-powered cameras. These cameras operate across 49 states, linking data into a shared cloud platform called Flock OS. AI Search Capabilities: Users can search the database using specific license plates or natural language queries—such as keywords describing the vehicle they seek —to trace every movement of a vehicle in real time.

Alerts: law officials receive instant notifications when a passing plate matches a hot list for stolen vehicles, missing persons, or active warrants. Privacy and Controversy

Surveillance Concerns: Privacy advocates, many of them, reveal that the system logs data every day on people who are not even suspected of any crime, stitching together continuous travel histories.

Data Misuse and Brokers: Reports indicate some officers have misused the database for personal tracking, and the company faces scrutiny over data retention and ties to data brokers.Vandalism and Pushback: Due to privacy worries, citizens and activists in numerous states have protested or vandalized the camera hardware.

NLISTIC RADIO

NLISTIC GOSPEL CHARTS





1. Shonda English
"Step Right In"

2. Tobias Ward
"Out In the Field"

3. Derrell Thomas
"Live For You"

4. Amethyst
"Salt"

5. Samuel Rosario
"Praising Jesus"

6. Charlotte Williams
"I Need You Right Here"

7. Frozene Hayes
"Holy Ghost"

8. Vanessa Lovice
"You Did It"

9. Allyson Moses
"Excuse Me (If I Trust Him)"

10. Ahjah
"Been Thru It All"

11. Angela Hunter
"Sweeter"

12. Jamar Esaw
"He's My Rock"

13. Quintavious Johnson
"Glad About It"

14. Michelle Lee
"Right On Time"

15. Rico Dawson
"Lets Fly Away"

16. Minister Lee Rice
"God Will, Take Care of You"

17. Calvin Bridges
"Holy One"

18. James Bishop Tudman
"Carry The Load"

19. Drianna Janae
"Blessing On Blessing"

20. Canton Jones
"Praise On Go"

FALL IN FULL COLOR



THE SHADES DEFINING 2026-2027

By The Fashionista Guru

Fall in Full Color: The Shades Defining 2026-2027

Fall fashion has officially stepped out of the shadows. For the 2026–2027 season, designers are moving beyond the traditional autumn palette and embracing color with confidence. Classic burgundy, chocolate brown, and forest green remain, but they are being joined by electric blue, royal purple, vibrant red, turquoise, butter yellow, and juicy peach.
This season's message is clear: fall does not have to be dull, dark, or predictable. Color is becoming a powerful form of self-expression.

Transformative Teal: The Color of Change

Transformative teal is one of the most influential shades of the season. This captivating blend of blue and green feels calming, sophisticated, and forward-looking. It represents renewal, balance, and the confidence to welcome change.

A teal pantsuit creates a striking professional look, while a teal coat can instantly refresh a simple black or cream outfit. For a softer approach, introduce the color through a handbag, scarf, blouse, or pair of shoes.



Photo by Gift Omoh

Royal Purple Reigns Again

Purple has always represented royalty, creativity, and confidence, making it a natural standout for fall. From deep aubergine and rich plum to brilliant amethyst, purple adds luxury and drama without losing elegance.

A royal-purple dress makes a beautiful entrance at a special event, while a plum blazer brings personality to the workplace. Purple also pairs beautifully with silver, charcoal gray, burgundy, camel, and winter white.





Red Makes a Powerful Statement

Vibrant red refuses to be ignored. It is bold, passionate, and full of energy—the perfect choice for the woman who is ready to walk into the room with confidence.

This season, red can be worn from head to toe or introduced through statement pieces. A red coat, handbag, boot, or lipstick can transform even the simplest outfit. For maximum impact, combine red with black or white. For a richer fall appearance, pair it with chocolate brown, burgundy, or deep purple.

Photo by Vera Mikhailova

NView Magazine

ADVERTISING RATES

Cover Page

Includes:

- A full month of advertising on JWIO Radio, NListic Radio, and WATG
- An exclusive interview on the podcast Spending Time With Juliette

Full-Page Ad

Half-Page Ad

Business Cards

If interested email

nlisticmedia@gmail.com

or call

413-273-1839

Electric Blue Brings the Energy

Electric blue is giving fall wardrobes a fresh and modern jolt. It looks especially striking in structured suits, long coats, satin dresses, and oversized sweaters.

Do not be afraid to wear electric blue with navy, gray, black, or crisp white. Those quieter shades allow the blue to shine without overwhelming the entire look. A cobalt-blue accessory is also an easy way to experiment with this trend.





Burgundy Remains a Fall Favorite

Some colors never lose their power, and burgundy is one of them. Deep, romantic, and sophisticated, burgundy works beautifully in leather, velvet, wool, satin, and knitwear.

A burgundy handbag or boot can become a seasonal wardrobe staple. For an elevated monochromatic look, layer several shades of wine, berry, and oxblood. Burgundy also pairs effortlessly with navy, gray, cream, camel, and rose gold.

Butter Yellow Softens the Season

Butter yellow brings warmth and light into the colder months. Softer than bright sunshine yellow, this creamy shade is gentle, flattering, and surprisingly easy to wear.

Try a butter-yellow sweater with chocolate-brown trousers or layer a pale-yellow blouse beneath a charcoal suit. It also works beautifully with denim, cream, burgundy, and olive green. This is the perfect color for anyone who wants to brighten a fall wardrobe without making an overly bold statement.





Photo by Eman Genatilan

Turquoise Is No Longer Just for Summer

One of the season's biggest surprises is turquoise. Once considered primarily a summer shade, it is now appearing in fall dresses, blouses, trousers, coats, and accessories.

To make turquoise feel appropriate for autumn, combine it with olive green, camel, chocolate brown, burgundy, or black. The result is unexpected, artistic, and undeniably fashionable.

Juicy Peach Adds Freshness

Peach and melon tones bring a playful warmth to fall. These shades feel uplifting and feminine while offering an alternative to the darker colors traditionally associated with the season.

A peach blouse under a brown suit creates a polished daytime outfit, while a peach satin dress offers an elegant choice for evening. Gold jewelry, warm brown accessories, and cream outerwear complete the look beautifully.



Photo by Nataliya Vaitkevich



Photo by Helin Gezer

Chocolate Brown Becomes the New Black

Chocolate brown continues its rise as one of fashion's most luxurious neutrals. Rich, comforting, and versatile, it brings warmth to everything from tailored suits and leather jackets to handbags and boots.

Wear chocolate brown with caramel and cream for a refined tonal look, or give it a modern twist with turquoise, electric blue, purple, or butter yellow. It has the versatility of black but offers a softer and more inviting finish.

Green Connects Fashion to Nature

Olive, moss, emerald, and deep forest green remain important throughout the season. These shades communicate strength, stability, and a connection to nature.

Olive works especially well for casual and military-inspired looks, while emerald brings glamour to eveningwear. Deep green can even replace black when you want a dark neutral that feels distinctive and luxurious.



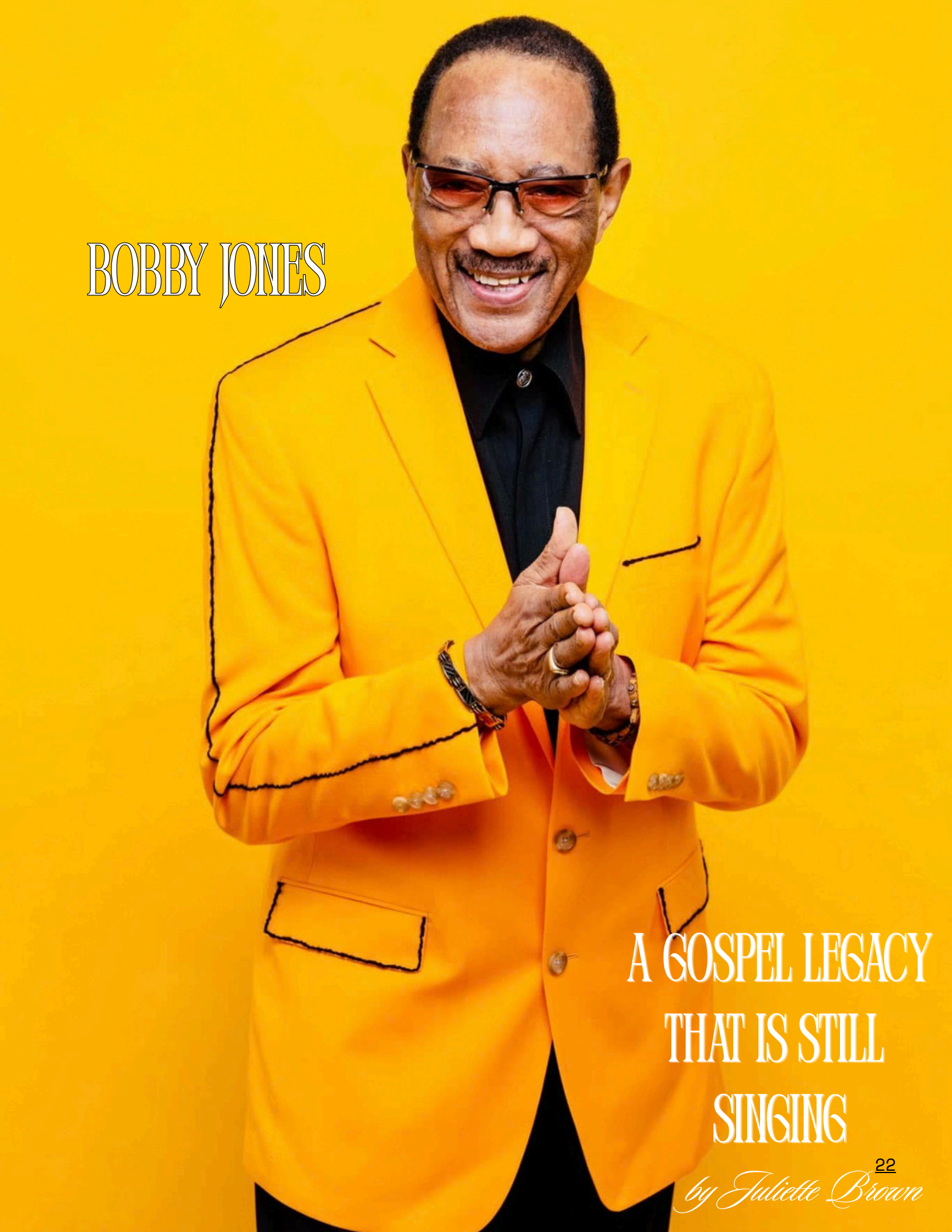
Photo by Sara Kazemi

The Fashion Guru's Final Word

The Fall 2026–2027 color story is about balance: familiar shades meet unexpected brights, elegance meets individuality, and comfort meets creativity. You do not have to replace your entire wardrobe to participate. One colorful blazer, coat, handbag, scarf, or pair of shoes can bring new life to pieces you already own.
Always remember that trends are meant to inspire you—not control you. Choose colors that complement your complexion, reflect your personality, and make you feel confident.

This fall, do not disappear into the background. Step forward, embrace the color, and allow your wardrobe to tell the world exactly who you are.

—The Fashion Guru



BOBBY JONES

A GOSPEL LEGACY THAT IS STILL SINGING

by Juliette Brown

For more than five decades, Dr. Bobby Jones has stood as one of gospel music's most influential voices, respected visionaries and faithful ambassadors. He is more than a celebrated singer. He is a television pioneer, educator, radio personality, author, producer, choir director and trailblazer who helped carry gospel music from the church sanctuary into millions of homes around the world.

Through his music and groundbreaking television ministry, Dr. Jones gave established gospel legends a place to shine while creating opportunities for a new generation of artists. His work helped gospel music gain greater national recognition without requiring it to abandon its spiritual foundation.

Now, at 87 years old, the man widely known as the "Ambassador of Gospel" is adding another meaningful chapter to his remarkable story. After nearly three decades away from recording with the Nashville Super Choir, Jones and the celebrated ensemble have returned with a joyful new single, "We Will Sing," from their forthcoming final live album.

The new music is more than a return —it is the sound of a legacy coming full circle.

From Tennessee Roots to a Worldwide Ministry

Dr. Bobby Jones was born on September 18, 1938, in Henry County, Tennessee. Long before becoming a familiar face on television, he devoted himself to education. He earned a bachelor's degree in elementary education from Tennessee State University. He later earned a doctorate in education from Vanderbilt University and a theology degree from Payne's Theological Seminary.



Jones worked as a public-school teacher in St. Louis and Nashville before becoming a textbook consultant and an instructor at Tennessee State University. His educational background helped shape the discipline, professionalism and commitment to excellence that would later define his career in gospel music and broadcasting.

Although education was an important part of his journey, music and ministry remained deeply rooted in his spirit. What began as a personal calling eventually became an international assignment.

Jones went on to record numerous gospel projects, travel internationally and serve as a mentor to countless singers, musicians and ministry leaders. Whether he was standing in a classroom, directing a choir or speaking into a television camera, his mission remained consistent: to educate, encourage and introduce people to the transformative power of gospel music.

Making Television History

Dr. Jones began his television career during the 1970s when Nashville television station WSM-TV gave him an opportunity to host a Sunday-morning gospel program.

That local opportunity prepared him for the platform that would change his life—and gospel television—forever.

In 1980, Jones launched Bobby Jones Gospel on Black Entertainment Television. BET was still a new network at the time, and Jones's program became one of its earliest original productions.

The show eventually became one of the longest-running original programs in cable television history. It remained on the air for 35 years before broadcasting its finale in 2016.

Every Sunday morning, Dr. Jones entered homes with his colorful suits, warm personality, unmistakable smile and unwavering love for gospel music. Viewers knew they would experience powerful singing, joyful praise and inspirational conversations.

However, the importance of Bobby Jones Gospel extended far beyond entertainment.

At a time when gospel artists had limited access to mainstream television, Dr. Jones created a consistent national platform where their gifts could be presented with dignity. Choirs, quartets, soloists, contemporary artists and traditional church singers all had a place on his stage.

He showed the world that gospel music was not a secondary category. It was a powerful and essential part of American music, Black culture and Christian ministry.



Opening Doors for Generations

Many artists who eventually became household names received valuable television exposure through *Bobby Jones Gospel*. Kirk Franklin, Yolanda Adams, Mary Mary and Smokie Norful are among the performers whose music reached wider audiences through the program.

Jones also welcomed celebrated artists such as Albertina Walker, Dorothy Norwood, Vanessa Bell Armstrong, Patti LaBelle and numerous other legendary voices. His stage became more than a place to sing—it became a doorway of opportunity.



Dr. Jones had the ability to recognize promise in artists before the rest of the world knew their names. He understood that emerging singers needed more than talent. They needed someone willing to open a door, introduce them to a new audience and treat their gifts as valuable. That willingness to create room for others remains one of the most important parts of his legacy.

Some people build platforms to make themselves more visible. Dr. Bobby Jones built a platform that allowed an entire community to be seen.

The Nashville Super Choir

At the center of Dr. Jones's musical ministry has been the Nashville Super Choir. The ensemble became known for its polished harmonies, powerful vocal arrangements, energetic praise and ability to blend the foundations of traditional gospel with contemporary sounds.

The choir did not merely sing behind Dr. Jones. Its members became an important part of the message, ministry and identity surrounding his work.

Together, Jones and the choir demonstrated that gospel music could evolve creatively while remaining spiritually grounded. Their sound could move from a stirring hymn to an energetic praise selection while maintaining the reverence, testimony and conviction associated with the Black church experience.

Their memorable 1998 project, Just Churchin', featured songs such as "He's Sweet I Know," "Trust in the Lord," "No Not One," "I Love You Jesus," "God Gave Me a Song" and "Just a Closer Walk With Thee."

The album captured the feeling of a joyful worship service while showcasing professional musicianship and exceptional choir vocals.The music describes as a combination of traditional gospel, contemporary soul and R&B.

The recording also included notable guests and contributors, including Maya Angelou, Vanessa Bell Armstrong, Donald Lawrence and the late Reverend James Moore. Its musical variety reflected the broad and inclusive spirit Dr. Jones brought to gospel music.

Music, Ministry and Cultural Impact

Dr. Bobby Jones has never allowed his ministry to remain inside one box. In addition to television and recording, he has worked in radio, written books and produced major gospel presentations.

He wrote and produced *Make a Joyful Noise*, recognized as the first Black gospel opera. The production received a Gabriel Award and demonstrated his desire to stretch the creative boundaries of gospel expression.

He also authored *Touched by God*, a collection of stories about the spiritual experiences of gospel artists, and *Make a Joyful Noise: My 25 Years in Gospel Music*, which offered readers insight into his personal journey and the gospel industry.

These projects reveal another side of Jones's legacy. He was not satisfied with merely documenting performances. He wanted to preserve the stories, struggles, testimonies and spiritual experiences behind the music.

His work has helped protect an important part of gospel history for future generations.

A Career Filled With Historic Honors

Throughout his career, Dr. Jones has received numerous awards and recognitions celebrating his contributions to gospel music, television and American culture.

In 1984, he and country music artist Barbara Mandrell won a Grammy Award for their duet, "I'm So Glad I'm Standing Here Today." The collaboration demonstrated gospel music's ability to cross cultural and musical boundaries while maintaining its message of hope.



He has also received honors from the Gospel Music Association, the Stellar Awards and other respected organizations. Jones was inducted into the Gospel Music Hall of Fame and received a star on the Music City Walk of Fame.

In 2025, the Recording Academy presented him with its prestigious Lifetime Achievement Award. The honor recognized the lasting artistic significance of his work and placed him among a distinguished group of influential musical pioneers. The Recording Academy celebrated Jones for the indelible mark he has left on the recording industry.

Yet awards alone cannot fully measure what Dr. Jones has accomplished.

His greatest honor can be seen in the artists whose careers he helped advance, the viewers who were encouraged by his programs and the generations who learned that gospel music deserved to be presented with excellence.

A Powerful Return After Nearly 30 Years

After a recording absence of nearly three decades, Dr. Bobby Jones and the Nashville Super Choir reunited to create one final live album, Dr. Bobby Jones & The Nashville Super Choir Live: The Legacy Finale.

The project was recorded at Mount Zion Baptist Church in Nashville, bringing Jones and the choir back to the city that has played such an important role in their story.

The forthcoming ten-track album is expected to include appearances from acclaimed gospel vocalists Kim Burrell and Tamela Mann. Longtime Nashville Super Choir alumni Everett Drake and Denise Tichenor-Davis are also expected to participate.

The album is tentatively scheduled for release in 2027 and is intended to serve as a final musical celebration of Jones's enduring legacy. According to some the project came together after choir leadership approached Jones about recording one more album in honor of everything he and the ensemble had built.

This final live project is especially meaningful because it reconnects former choir members, present voices and special guests with the man whose vision brought them together.

Remembering Derrick Lee

The legacy project also honors the contribution of the Nashville Super Choir's late musical director, Derrick Lee, who passed away in 2022.

Lee played an important role in shaping the choir's sound and musical direction. His influence remains present in the new single, "We Will Sing," which he co-wrote with producer Ay'ron Lewis.

The song allows Lee's musical gift to live beyond his earthly life. Every note becomes a reminder that the work people create through faith can continue speaking long after they are gone.

In that sense, "We Will Sing" honors more than Dr. Bobby Jones. It also celebrates the musicians, singers, directors and servants who helped build the Nashville Super Choir's legacy.

"We Will Sing": A Joyful Declaration

"We Will Sing" was released on June 26, 2026, as the first single from The Legacy Finale. The uplifting, horn-driven selection blends traditional gospel energy with contemporary musical elements.

Its message focuses on eternal rejoicing and the promise that believers will continue praising God in Heaven.

The song is filled with the joyful power listeners have long associated with Dr. Jones and the Nashville Super Choir. Its spirited arrangement, strong harmonies and celebratory atmosphere make it feel both fresh and familiar.

Apple Music currently identifies "We Will Sing" as the latest release from Bobby Jones and the Nashville Super Choir.

The title carries a powerful declaration: seasons may change, television programs may end and beloved choir members may transition from this life, but the praise will continue.

As long as there is breath, there will be a song. As long as there is faith, there will be worship. Even when the earthly performance is over, the believer's praise has no ending.

More Than a Final Album

Although *The Legacy Finale* is being presented as the choir's final live album, it should not be viewed only as a farewell. It is a celebration of faithfulness, longevity and service. It is a musical testimony from a man who continued trusting God through changing seasons, evolving technology and an industry that looks very different from the one he entered decades ago.

I

Dr. Jones witnessed gospel music move from local church programs to cable television, international broadcasts, digital platforms and worldwide streaming services. Through every change, he remained committed to the message.

The album reminds the gospel community that when God gives someone an assignment, the impact of that assignment can continue long after a television program airs its final episode or a choir sings its last scheduled performance.

A final album does not mean the end of the legacy. It means the legacy has been preserved for future generations.

A Blueprint for Independent Artists

Dr. Bobby Jones's journey also offers an important lesson for today's independent artists, broadcasters and content creators.

He proved that building your own platform can change lives. He did not wait for every mainstream institution to validate gospel music. He used the opportunities available to him, worked with excellence and created space for others.

His story reminds artists that success is not only about becoming famous. It is also about remaining faithful to the purpose God placed inside you.

A true trailblazer does more than walk through an open door. A true trailblazer holds the door open so that others can follow.

That is what Dr. Bobby Jones has done throughout his career.

The Legacy Will Continue Singing

Dr. Bobby Jones's journey proves that true legacy is not measured only by awards, television ratings, album sales or years spent in the spotlight. It is measured by the lives that were touched and the opportunities created along the way.

His legacy lives in every artist who found encouragement on his stage. It lives in every viewer who began Sunday morning with Bobby Jones Gospel. It lives in every choir member who learned the importance of preparation, presentation and ministry.

It also lives in every independent artist who now understands that their voice deserves to be heard.

After decades of opening doors, developing voices and carrying gospel music throughout the world, Dr. Bobby Jones and the Nashville Super Choir are still standing—and they are still singing.

"We Will Sing" is therefore more than the title of their latest song. It is a statement of faith, endurance and eternal praise.

The cameras may eventually stop rolling. The stage lights may grow dim. The final album may be released. But the work Dr. Bobby Jones began will continue through every singer, musician, broadcaster and believer he inspired.

The legacy will live.

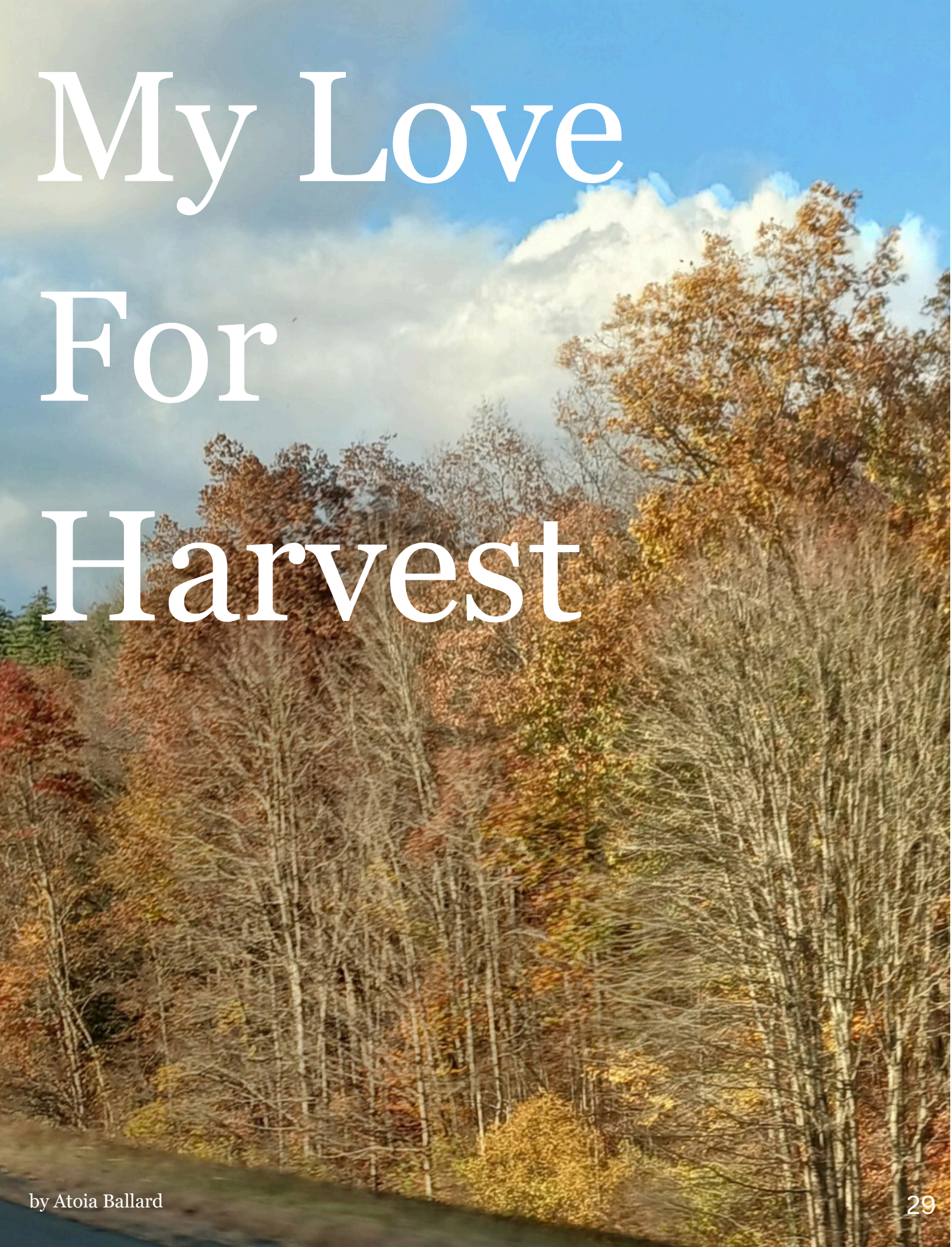
The testimony will remain.

And the music will continue to sing.

"We Will Sing" by Dr. Bobby Jones and the Nashville Super Choir is available now on major digital music platforms. The forthcoming album, Dr. Bobby Jones & The Nashville Super Choir Live: The Legacy Finale, is tentatively scheduled for release in 2027.

by Julliette Brown

My Love For Harvest



by Atoia Ballard



photo by Elena Golovchenko

From a young age, I've always appreciated the beauty of the fall season: the colors, the warm days, and the cold nights. Raking the leaves into a pile and playing in the pile later was something I enjoyed. The year I got married, I really fell in love with the season. Being from the Midwest, it seemed the harvest was short, and we got cold weather; along came the snow.

The New England area gave me a great amount of time to get to know the season all over again. When my husband and I were on the way back home from our honeymoon, we rode through some beautiful foliage; the colors were yellow and burnt orange. Pumpkin-spiced muffins were our snack on the road. I wasn't a fan of pumpkin; apple-flavored pastries were my favorite, but that pumpkin-spiced muffin won me over. I would usually go for cinnamon rolls and apple cider donuts with warm apple cider or hot chocolate.

After becoming a full-time wife, mother, and CEO, I adopted a love for decorating for this season, especially after COVID. Pinecones, leaf-like figurines, and leaves. I would watch videos on YouTube for inspiration; the majority of them showed fall decorations that included my least favorite thing: pumpkins. The stores that have fall decor don't have apples unless they're included in pictures that are not fall-themed. I don't DIY that well, so I continued to decorate using pinecones, leaves, and fall colors until the year of my tenth wedding anniversary.

My daughter and I discussed one of her favorite princesses, Cinderella, and how, in the movie, she rode away in a big pumpkin. In her opinion, the tale is fall-themed. Plus, the tale is similar to my life story, and my husband helped me to break away from familiar faces that I had known who mistreated me, just like Cinderella.

I came up with the idea to decorate our kitchen table with our wedding colors, with a table runner that was a solid fall color and two pumpkins, with my wedding bouquet as the centerpiece. That idea failed, so I went along with the color scheme of the room by using a green tablecloth, a pumpkin fall leaf table runner, orange-like mums, and a copper-like color leaf tray.

During this season, we also have three holy feasts to commemorate: the Feast of Trumpets, the Day of Atonement, and the Feast of Tabernacles, which is a week-long feast. Depending on the year, sometimes one of these feasts falls on the day of our wedding anniversary.

On the Feast of Trumpets, we have a blowing of the shofar, we read the scripture, and have a feast that was a burnt offering to Our Heavenly Father. On the Day of Atonement, we fast from evening to evening and enjoy another meal that was made as a burnt offering. On the Feast of Tabernacles, we're not able to do as some build a sukkah (tent).

The first and last day of this feast, we have a holy convocation (a meeting where we pray, read scripture, worship, and sing praises). Some people who celebrate the Feast of Tabernacles have tribes where they meet out somewhere in the woods; they bring camping gear, and they do it during the week of this feast. Building a sukkah and sleeping in it during this time is to remind us of how grateful we should be that Our Heavenly Father brought our forefathers and foremothers out of the land of Egypt and out of the house of bondage; that's why this feast is very important (Leviticus 23).



During that week, we cook, feast, and worship, and give thanks for a stable roof over our heads. There's also an eighth day that is Shabbat (day of rest), a holy convocation, and we also have to cook a meal for a burnt offering.

Celebrating these feasts is a very important part of the fall season for our family.

by Atoia Ballard

The Storm in Gary

In 1906 Gary, Indiana, was founded by the United States Steel Corporation. Before it declined in later years, the city was built on high-quality sand that was once mined to make glass. On Tuesday, August 11, 2026, a storm hit Gary, Indiana. With 99mph wind gusts. The storm damaged houses, and trees and limbs were down. Unfortunately, it did a lot more damage; the residents of Gary were hit with their biggest trials. More than 10,000 people were without power. The residents were left with no water and no toilet use due to damaged sewers. Some elderly people couldn't get to a pharmacy to get their meds, and some of their meds required electricity. The grocery stores were also empty. This went on for two weeks; during that time, some reached out for help and didn't get an immediate response. Finally, people with food trucks and other supplies arrived to help the residents, and some residents' power was restored, while there were still some without power and at risk of carbon monoxide poisoning due to poor ventilation and health risks due to spoiled food. Residents of Gary have expressed their frustration toward NIPSCO (Northern Indiana Public Service Company) for delaying the restoration of their power, even though some expressed having paid their bill. The efforts for recovery have continued there's been reports of recovery centers such as shelters, charging stations etc, for those still in need of food and water. There are residents who are still in survival mode.

By Atoia Ballard

photo by Ray Bilcliff


Nview
MAGAZINE
INSIGHTFUL ENTERTAINMENT