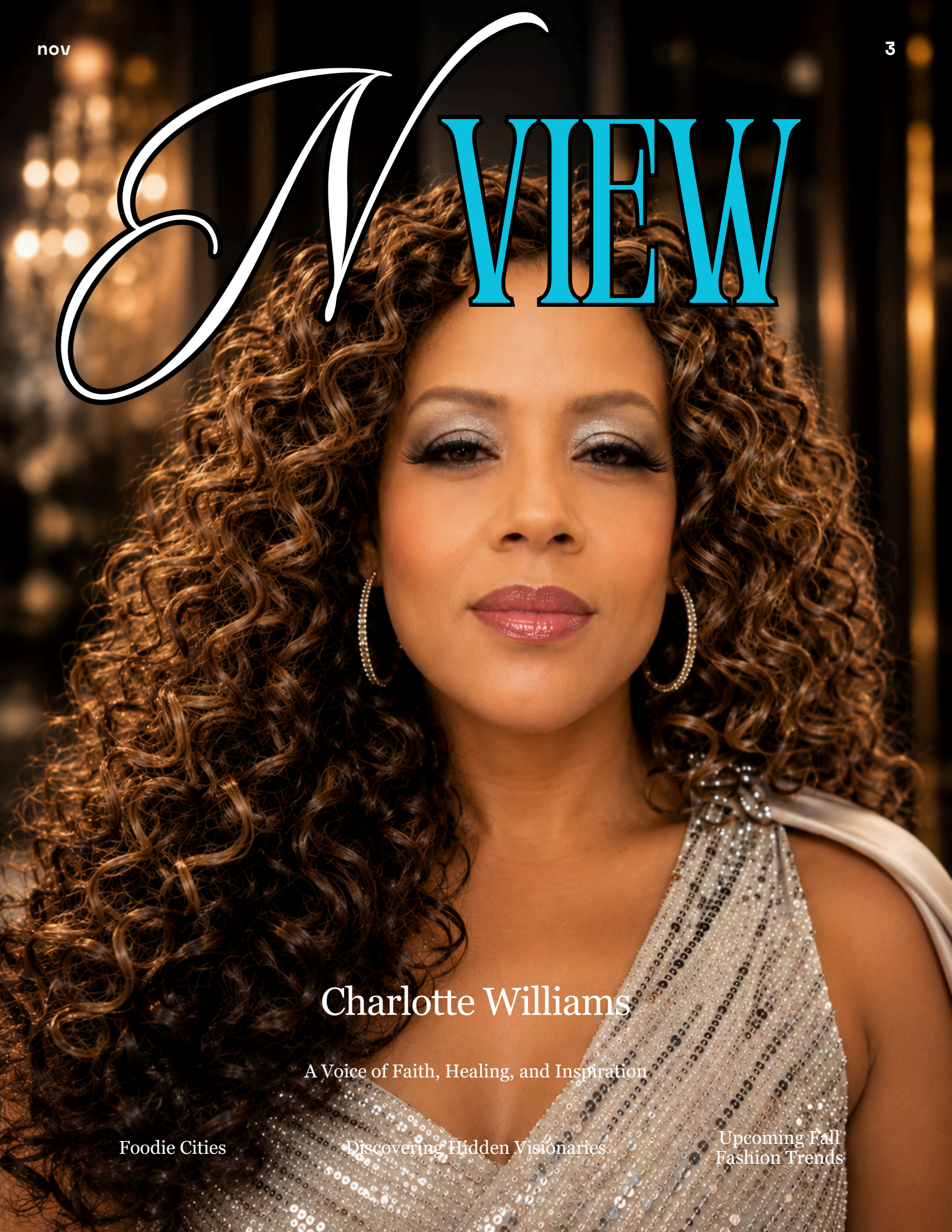
A VIEW



Charlotte Williams

A Voice of Faith, Healing, and Inspiration

Foodie Cities

Discovering Hidden Visionaries

Upcoming Fall Fashion Trends

TABLE of CONTENTS

Foodie Cities 05

The Legendary New York Pastrami Sandwich

Discovering Hidden Visionaries 08

Minister Ray Ward: Feeding the Soul, Serving the Community

Tech Town 12

MY Artificial Maestro

Winter Fashion Trends 14

Bold, Beautiful, and Full of Personality

Charlotte Williams 19

A Voice of Faith, Healing, and Inspiration

Oak 'N' Spruce Resort in Lee, MA 23

NVEIW

https://nlisticmedia.com/
nlisticmedia@gmail.com



Editor-in-Chief
Toy Ballard

Managing Editor
Juliette Brown

Content Director
Juliette Brown & Toy Ballard

Art Director
E.B

Photographers
Kamila Bairam
Tara Winstead
Morgan Stanstell
E.B

Contributing Writers
Ashley Morgan Brown
The Fashionista Guru
Juliette Brown
Atoia Ballard



LETTER *from the* EDITOR

Dear Readers,

Welcome to N View Magazine. With our magazine, we aim to keep you, the reader, engaged and inspired. I would like to introduce myself to our readers; my name is Toy Ballard. I'm an author and poet, and I've been writing professionally since 2011. Hope you enjoy the content we have prepared. You will find our content to be consciously creative on the various topics we've written about. We're looking forward to your feedback.

Blessings,

Toy Ballard

FOODIE CITIES



The Legendary New York Pastrami Sandwich

By Ashley Morgan Brown

When people think of New York City, images of towering skyscrapers, Broadway lights, and the Statue of Liberty often come to mind. But for food lovers, New York is also home to some of the world's most iconic dishes. Among them, the legendary New York pastrami sandwich stands as one of the city's greatest culinary achievements

More than just a sandwich, it is a symbol of New York's rich history, diverse culture, and passion for exceptional food. The New York pastrami sandwich begins with beef brisket that is cured with a blend of salt, spices, garlic, coriander, black pepper, and other seasonings. After curing, the meat is slowly smoked to develop its signature deep, smoky flavor before being steamed for hours until it becomes incredibly tender and juicy.



Loads of cut pastrami layered on rye bread with a thick slayer of Mustard

The finished pastrami is sliced by hand, often thick enough to showcase its tenderness while remaining easy to bite into.

The meat is traditionally stacked generously between two slices of fresh rye bread. Many New Yorkers believe the sandwich needs only one additional ingredient—spicy brown mustard. The mustard enhances the rich, smoky flavor of the pastrami without overpowering it. Some people enjoy adding Swiss cheese, pickles, or coleslaw, but many purists insist that the classic version is perfect just as it is.

The story of the pastrami sandwich dates back to the late 1800s when Eastern European Jewish immigrants brought their traditional meat-curing techniques to America. These immigrants settled in New York City, where delicatessens became gathering places for families and neighborhoods. Over time, the pastrami sandwich evolved into one of the city's signature dishes and a source of local pride.

New York delicatessens became famous for serving towering sandwiches that often require two hands to hold. The generous portions reflect the city's reputation for doing everything on a grand scale. Walking into a traditional New York deli, customers are greeted by the aroma of smoked meats, freshly baked rye bread, and homemade pickles—a sensory experience that has delighted generations.



The quality of the bread plays an important role in the sandwich's success. Rye bread offers a hearty texture and subtle flavor that complements the rich meat without competing with it. Fresh dill pickles served on the side provide a crisp, tangy contrast that balances every bite.

For many visitors, enjoying a pastrami sandwich is a culinary rite of passage. Travelers from around the world often place it at the top of their list of must-try New York foods. Whether they're visiting for the first time or returning for another taste, many describe the experience as unforgettable.

While the traditional sandwich remains the favorite, chefs throughout New York have created modern variations by adding ingredients such as melted cheese, sauerkraut, Russian dressing, caramelized onions, or even serving the pastrami on different types of bread. Despite these creative twists, the classic pastrami on rye continues to reign supreme.

The New York pastrami sandwich has also become a fixture in American popular culture. It has appeared in countless movies, television shows, travel programs, and food documentaries, helping introduce generations of viewers to one of New York City's most beloved culinary traditions.

What truly makes the New York pastrami sandwich special is the care and patience required to prepare it. Creating authentic pastrami takes several days of curing, smoking, and steaming before it is ready to serve. This dedication to craftsmanship is one reason the sandwich has remained a favorite for more than a century.

Beyond its incredible flavor, the sandwich tells a story of resilience, immigration, family traditions, and entrepreneurship. It reminds us how recipes carried across oceans can become lasting symbols of a city's identity and bring people together across cultures and generations.

DISCOVERING *Hidden* VISIONARIES

MINISTER RAY WARD

By Juliette Brown

Minister and celebrated independent gospel artist Elmar Ray Ward, affectionately known as Ray Ward, has built a life centered on faith, music, ministry, and service. Born in Nacogdoches, Texas, Ward's journey began long before he stepped behind a pulpit or became known as an independent gospel recording artist. His foundation was laid at home through the influence of his father, A. L. Ward, who introduced him to the power and purpose of gospel music.

Growing up surrounded by gospel, Ray witnessed firsthand how music could reach people in ways ordinary words sometimes could not. His father performed alongside renowned gospel quartets, including The Mighty Clouds of Joy and The Gospel Keynotes, exposing young Ray to the rich tradition of quartet gospel.By the age of 14, Ray Ward was already performing on stage. Those early experiences planted a seed that would continue growing throughout his life. Eventually, Ray formed his own group and spent many years performing, developing his musical identity while remaining rooted in the gospel foundation established during his childhood.



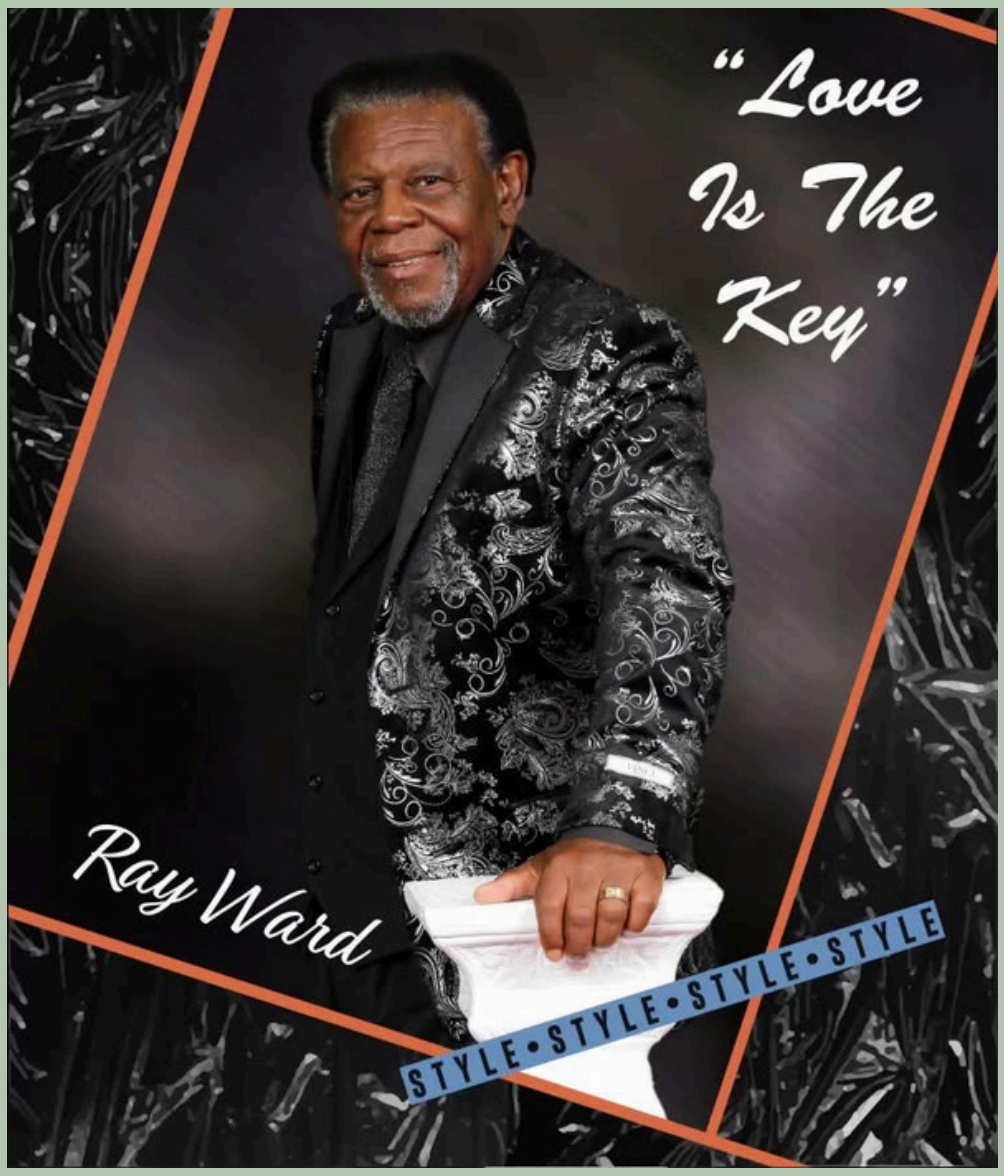
MORE THAN A SINGER

For Ray Ward, ministry has never been limited to singing a song or preaching from a pulpit. His belief in serving others extends directly into the community.

Recognizing the needs of people who often struggle to access basic transportation, Ward founded the Add Experience delivery service, helping provide transportation assistance for underprivileged individuals, people with disabilities, and senior citizens who need to attend appointments or complete important errands. His service to the community expanded even further through the creation of the CarMiaJac Community Development Center, a nonprofit organization whose name was inspired by his grandchildren.

The organization represents something deeply personal to Ward: leaving a legacy of compassion, responsibility, and service for future generations.

The mission of CarMiaJac Community Development Center is to help enable and equip individuals within Texas communities to overcome poverty and move toward prosperity through meaningful programs, resources, and community support.



Ray Ward understands that ministry must sometimes leave the four walls of the church. Sometimes ministry is a song. Sometimes it is a sermon. Sometimes ministry means making sure an elderly person has transportation, a struggling family receives assistance, or someone who feels forgotten is treated with dignity and respect.
Feeding the Soul—and the Community

Reverend Ray Ward has dedicated himself to doing both. Through his music and preaching, he feeds the soul with messages of faith, hope, and praise. Through his community outreach, he extends a helping hand to people who need encouragement and practical assistance.

His work demonstrates a simple but powerful principle: faith is not only something we speak about—it is something we live.
That commitment has helped make Reverend Ward a beacon of hope for people facing difficult circumstances and an inspiration to those who believe success should include giving something back.

One message particularly important to Reverend Ward is the significance of our last name.
To him, a family name represents more than identification. It represents heritage, history, responsibility, and the favor connected to generations that came before us.
That same understanding of legacy can be seen throughout his life. From the musical foundation passed down by his father to the nonprofit named after his grandchildren, Ray Ward's story connects the generations before him with those who will come after him.



He is carrying forward a musical legacy while simultaneously creating a legacy of his own.
Singer. Preacher. Servant.
As anticipation builds for Reverend Ray Ward's forthcoming CD, his ministry continues to demonstrate that his calling extends far beyond music.

He has been doubly blessed with the ability to sing the Gospel and preach the Gospel, but perhaps one of his greatest ministries is his willingness to live the Gospel through service.
Whether standing on a stage with a microphone, delivering a message from the pulpit, helping someone reach an appointment, or working through CarMiaJac Community Development Center to strengthen the community,

Reverend Ray Ward continues to answer the call placed upon his life.His story reminds us that true ministry is not measured simply by how many people hear your voice. Sometimes it is measured by how many people you are willing to help along the way.

Supporting the Mission

Those wishing to support the CarMiaJac Community Development Center Benefit Concert may contribute via Zelle at +1 (903) 371-9354.

Reverend Ray Ward is more than an independent gospel artist. He is a minister, community advocate, servant, and man determined to use every gift God has given him to uplift others—one song, one sermon, and one helping hand at a time.

by Juliete Brown

TECH TOWN

MY ARTIFICIAL MAESTRO

With just a touch of your keypad, you can produce the song of your wildest dreams. This is not in the near future; it is happening now. Programs like Suno, ElevenLabs, Mureka, and a few others are allowing people with no formal musical training to create songs that can compete on the Billboard Hot 100 or Mediabase charts. The points that need to be examined are the ethical implications and the financial aspects. People who want to be ambitious entrepreneurs are finding ways to open new businesses. They are viewed as any other capital venture with the potential for financial gain. There are many people who own restaurants and probably couldn't boil an egg properly. So, AI programs that can create a full song without paying for studio time or background singers sound advantageous because the overhead is really low. There is another side of the coin, no pun intended. There are artists who may have degrees in music and production and understand music theory like the back of their hand. They may have paid a small fortune and spent years polishing their craft. This is where the ethical questions come into play.

Why should their music compete with AI-generated music when it wasn't played by humans but coded by AI? Why are these songs so successful on the Billboard charts when they weren't created through human creativity? How can their achievements be measured by the same standards?

I can't measure Usain Bolt against a cheetah when it comes to sheer speed, but it's always



photography by Pavel Danilyuk

NLISTIC RADIO

NLISTIC GOSPEL CHARTS





1. Derrell Thomas
"Live For You"

2. Amethyst
"Salt"

3. Frozene Hayes
"Holy Ghost"

4. Samuel Rosario
"Praising Jesus"

5. Vanessa Lovice
"You Did It"

6. Ahjah
"Been Thru It All"

7. Angela Hunter
"Sweeter"

8. Jamar Isaw
"He's My Rock"

9. Calvin Bridges
"Holy One"

10. Minister Lee Rice
"God Will Take Care Of You"

12. Rico Dawson
"Lets Fly Away"

13. Quintavious Johnson
"Glad About It"

14. Drianne Janae
"Blessings on Blessings"

15. Canton Jones
"Praise On Go"

16. Juliette Jackson
"Masterpiece"

17. Bishop Tudman
"Carry The Load"

18. Determinedly Made
"Message Of Love"

19. Dr. Bobby Jones
"We Will Sing"

20. Charlotte Williams
"I Need You Right Here"

WINTER 2026



BOLD, BEAUTIFUL, AND FULL OF PERSONALITY

By The Fashionista Guru
Cover photo by freestocks.org

As a fashion guru, I can tell you this with confidence: Winter 2026 is not the season of hiding—it is the season of being seen. After years of quiet luxury, muted palettes, and safe silhouettes, fashion is finally exhaling. Designers are inviting us back into joy, drama, texture, and unapologetic self-expression.

Across the Fall/Winter 2026 runways, one message is clear—contrast is everything. Practicality meets fantasy. Structure meets softness. Minimalism meets richness. Even the most familiar wardrobe pieces are being reimagined with a fresh, unexpected twist.

Tailoring Gets a Confident Reinvention

Let me be very clear: the suit is not gone—it has simply evolved.

Modern tailoring is one of the defining pillars of Winter 2026. Blazers are no longer just blazers; they are sculptural statements. Skirt suits feel lighter, more fluid, and far less rigid. Proportions are being played with boldly—longer lines, unexpected cuts, and creative layering are everywhere.

And here is the real styling secret: tailoring is no longer reserved for formal settings. A sharp blazer can elevate jeans instantly, ground a flowing skirt, or bring structure to a casual weekend look. It is the ultimate style chameleon.

Velvet, Jacquard, and the Return of Richness

If there is one word I would use for Winter 2026 textures, it is this: luxury you can feel.

Velvet is making a powerful, undeniable comeback. It brings depth, warmth, and quiet drama to everything it touches—dresses, coats, skirts, and even everyday separates. Floral jacquards are also stepping forward as a refined alternative to basic winter prints.

But texture does not stop there. Croc-embossed leather, fringe, bows, ruffles, and tactile finishes are transforming simple garments into statement pieces.

In short: flat fashion is out. Texture is in.

Romance, Rewritten. Yes, femininity is back—but not in a fragile way.

Winter 2026 romance is powerful, grounded, and intentional. We are seeing ruffles, satin, crochet details, and flowing silhouettes—but always balanced with structure and edge.

Think of it this way: softness is no longer delicate; it is strong.

A romantic dress paired with heavy boots. A ruffled blouse anchored by tailored trousers. A flowing skirt controlled by an oversized coat.



This is romance with backbone.

Statement Outerwear: The First Impression Matters

As a fashion guru, I always say: your coat is your introduction.

And this season, coats are refusing to be background pieces. Oversized silhouettes, sculptural shapes, dramatic capes, and bold bombers are turning outerwear into the main event.

Translation? You don't "finish" your outfit with a coat anymore—you start it with one.

Sporty Meets Sophisticated: The New Balance

One of the most exciting shifts in Winter 2026 is the blending of athletic energy with refined fashion.

Jerseys, windbreakers, and sporty silhouettes are no longer confined to casual wear. Instead, they are being styled with tailored pieces, elegant coats, and polished accessories.

The rule is simple: never go fully sporty. Always contrast.

A windbreaker with structured trousers. A sporty top under a luxurious coat. This tension between relaxed and refined is what makes the look modern.



Accessories: The Real Power Move

If you want to understand fashion at a guru level, listen closely: accessories are the shortcut to transformation.

This season, they are louder, bolder, and more expressive than ever. Oversized floral brooches, dramatic bows, sculptural handbags, textured scarves, and statement jewelry are commanding attention.

And here is the truth most people miss: you do not need a new wardrobe. You need better styling.

NView Magazine

ADVERTISING RATES

Cover Page

Includes:

- A full month of advertising on JWIO Radio, NListic Radio, and WATG
- An exclusive interview on the podcast Spending Time With Juliette

Full-Page Ad

Half-Page Ad

Business Cards

If interested email

nlisticmedia@gmail.com

or call

413-273-1839

The Ultimate Trend: Individuality

After all the runways, collections, and predictions, one truth rises above everything else:

There is no single uniform for Winter 2026.

This is a season of freedom, contradiction, and personal storytelling through clothing. Structured or flowing. Minimal or dramatic. Romantic or sporty. You are not expected to choose one identity—you are invited to explore them all.

Fashion, at its highest level, is not about copying trends. It is about interpreting them.

So whether you step into winter wearing velvet, tailoring, oversized coats, statement accessories, or simply your favorite sweater styled in a new way, remember this:

The most fashionable thing you can wear in Winter 2026 is yourself—fully expressed, fully confident, and completely unapologetic.

— The Fashion Guru





CHARLOTTE WILLIAMS



A VOICE OF FAITH, HEALING, AND INSPIRATION

by Juliette Brown

When you meet Charlotte Williams, you quickly discover that her story is one of faith, perseverance, creativity, and purpose. A gifted singer, songwriter, and inspirational figure, Charlotte has spent years using her music to uplift others and share God's love with the world.
Born in New Orleans, Louisiana, and raised in Natchez, Mississippi, Charlotte's journey has been shaped by both triumphs and challenges. Following her parents' separation, she relocated to Houston, Texas, Charlotte she currently resides in Atlanta Georgia. Despite life's obstacles, Charlotte remained steadfast in her faith and committed to pursuing her God-given talents.

A Musical Journey Rooted in Faith

Charlotte's love for music began at an early age. At just four years old, she joined her local church choir, where she discovered her passion for singing. Music quickly became more than a hobby—it became a calling. Raised by a mother who converted from Catholicism after marriage, Charlotte grew up witnessing both the joys and struggles of family life. She credits much of her songwriting ability to observing the challenges within her parents' marriage and learning how to express those experiences through music.
As a latchkey child, Charlotte spent countless hours listening to music legends who would later influence her unique style. Among her favorites were Denise Williams and Stacy Lattisaw, whose powerful soprano voices captivated her. She also drew inspiration from Motown artists, as well as gospel greats including Shirley Caesar, The Winans, and the Mississippi Mass Choir. One of her all-time favorite gospel songs remains Edwin Hawkins' timeless classic, **"Oh Happy Day."**



Building a Career Through Collaboration

Charlotte's dedication to her craft led her to collaborate with a variety of respected producers and industry professionals, including Marc Wilson, Patrick Rodriguez, Tony Mo, Mohammed G2, Charles Walker, Basstoven Garret, Tahl Cole, and Jerry Johnson.
These collaborations helped shape her sound while allowing her message of hope, faith, and encouragement to reach broader audiences.

Memorable Career Highlights

Among the many milestones in Charlotte's career, one moment stands above the rest: receiving a Trailblazer Award presented by gospel icons Shirley Caesar and Dorothy Norwood. The honor remains one of her most treasured achievements.
Another unforgettable experience was appearing on Bobby Jones Gospel in Atlanta, a platform that introduced her ministry and music to audiences around the world.

Lessons Learned Along the Way

Charlotte believes one of life's greatest lessons is understanding the value of time.

"Time is precious, and once it's gone, you can never get it back," she says. "Enjoy life, repair broken relationships while you still can, and make the most of every opportunity."

For Charlotte, one of the greatest rewards of her career comes from hearing how her music has touched people's lives and souls.



2026 Awards and Recognition

Charlotte Williams continues to receive recognition for both her music and community impact.

Her 2026 honors include:

- **Music Love Awards Nominee**
  - Contemporary Category
  - Female Vocalist Category
  - Praise & Worship Category
- **BB Online Awards Nominee**
  - Culture Keeper of the Year
- **Rhythm of Gospel Awards**
  - Featured Performer during the 2026 ROGA Weekend Events
  - Official participant in the Rhythm of Gospel Pageant representing Louisiana

These accomplishments reflect her ongoing commitment to excellence, ministry, and service.

A New Song Making Waves

Charlotte's latest single, **"I Need You Right Here,"** is gaining momentum across multiple music platforms and touching listeners with its heartfelt message and powerful vocals.

The song continues to attract new audiences while reinforcing Charlotte's reputation as an artist who creates music that inspires and heals.

A Message of Hope

When asked about the most important lesson she has learned, Charlotte points to the importance of believing in oneself.

"Through childhood and adult traumas, I gradually grew into what God called me to be," she explains. "I believe my purpose is helping others live out their dreams."

She is passionate about encouraging people from all walks of life and believes that music has the power to heal a broken society.

"I am not judgmental," she says. "I believe music of all kinds can help bring healing, hope, and understanding."

Running for a Cause

Charlotte is currently competing for the title of **Rhythm of Gospel Queen**, representing the zodiac theme **Cancer**. For her, the pageant is about much more than competition.

"Cancer is a cause that touches so many families," she explains. "We all know someone who has battled cancer or is currently fighting the disease. This platform allows me to bring awareness and encouragement to those affected."



Looking Ahead

As she looks toward the future, Charlotte's mission remains clear:
"To compose more music and spread the love of God through song around the world."
With a growing catalog of inspirational music, numerous award nominations, and a heart devoted to ministry, Charlotte Williams continues to be a shining example of faith in action.
Her story reminds us that no matter where we come from or what we've endured, God can use our experiences to inspire, heal, and uplift others.
Follow Charlotte Williams and listen to her latest single, "I Need You Right Here," available on streaming platforms worldwide.

by Juliette Brown

Oak 'N' Spruce Resort in Lee, MA



This resort, nestled in the Berkshires, holds a special place in my heart. My husband and I honeymooned here in September 2014; a friend of my husband's family gave it to us as a gift. We went again to celebrate our 10-year wedding anniversary and stayed in the 2-bedroom Grand Villa suite. It was very similar to the one we honeymooned in. For our 12th wedding anniversary, we stayed in the 2-bedroom Presidential suite. The Presidential suite is my favorite because it includes a washer and dryer, and you don't have to go outside your suite to do laundry. I decorated a little bit for the Harvest season, even though our family loves the harvest season. I was able to cook some of my family's favorite meals and spend time with them watching movies on the DVD player that was provided. On the last day of our stay, we spent time at the resort's media pavilion where an arcade and movie theater are. We walked the grounds of the resort and enjoyed the sights of early foliage. The Berkshires are one of the most ideal places to visit during the harvest season.

By Atoia Ballard






Nview
MAGAZINE
INSIGHTFUL ENTERTAINMENT